

25

Romantische Studien

(mittelschwer) im modernen Style

für Flöte

von

ERNESTO KOHLER.

Op.66.

Jede Etude mit Klavierbegleitung auch in Einzelausgabe erschienen.

- | | | |
|----------------------|-----------------------------|-----------------------------|
| 1. Auf der Schaukel. | 10. Schwalbenflug. | 17. Triller und Vorschläge. |
| 2. Puppen-Walzer. | 11. Tantalus-Qualen. | 18. Der Wind. |
| 3. Die Neckerin. | 12. Hand in Hand. | 19. Mückentanz. |
| 4. Trost. | 13. Lebewohl. | 20. Die Taube. |
| 5. Finger-Gymnastik. | 14. Der Doppelzungenstoß. | 21. Am Meer. |
| 6. Am Springbrunnen. | 15. Am Spinnrad. | 22. Kuckuck und Nachtigall. |
| 7. Am Mondschein. | 16. Cantabile alla Moderna. | 23. Spanische Caprice. |
| 8. Zick-Zack. | | 24. Gavotte. |
| 9. Oktaven. | | 25. Russischer Tanz. |



MUSIKVERLAG
WILHELM ZIMMERMANN

vormals
Verlag Jul. Heinr. Zimmermann
LEIPZIG

BAXTER-NORTHUP CO.
MUSICAL INSTRUMENTS
MUSIC FOR WOODWINDS
837 S. OLIVE ST. LOS ANGELES, CAL.

Auf der Schaukel.
На качеляхъ.

The Swing.
Sur la Balançoire.

Aufführungsrecht
vorbehalten.

Moderato.

1. *p* *poco a poco raxivando il tempo*

5 10 15 20 25 *p scherzando* 30 *p* 40 45 50 *diminuendo e rall.*

The musical score is written on ten staves in a single system. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Moderato'. The piece starts with a piano (*p*) dynamic and includes the instruction 'poco a poco raxivando il tempo' (poco a poco raxivando il tempo). The score contains various musical notations such as slurs, accents, and dynamic markings. Measure numbers 5, 10, 15, 20, 25, 30, 40, 45, and 50 are indicated at the beginning of their respective staves. The piece concludes with the instruction 'diminuendo e rall.' (diminuendo e rall.).

Puppen-Walzer.

Кукля-вальсѣ.

Dolls' Waltz.

Valse de la Poupée.

Valse Lento.

2. *con eleganza*

5 10 15 20 25 30 *mf* 35 40 45 50 55 60 *f* *allarg.* *rit.* 65 70 75 80 85

Z. 2142b

Die Neckerin.
Баловница.

Teasing.
La Railleuse.

Allegretto moderato.

3. *mf Burtlesco* *p* *mf* *p* *f*

f *f* *mf*

10 *p* *mf* *p* *f* *affrettando f*

15 *p* *mf* *Tranquillo.*

20 *p* *mf*

25 *allarg.* *a tempo* *p*

30 *mf* *f spiritoso*

35 *allarg.* *rit.* *mf a tempo* *Tempo I.*

40 *p* *mf* *p* *f* *affrettando f*

45 *mf* *p* *mf*

50 *p* *f* *p* *più lento*

The musical score is written for a single melodic line in treble clef, 2/4 time signature, and the key of D major. It consists of 50 measures. The piece begins with a tempo marking of 'Allegretto moderato' and a dynamic of 'mf Burtlesco'. The first section (measures 1-15) features a mix of dynamics including 'p', 'mf', and 'f', with frequent triplet figures. The second section (measures 15-35) is marked 'Tranquillo' and includes 'allarg.' and 'a tempo' markings. The third section (measures 35-50) returns to a more active tempo, marked 'Tempo I.', and includes 'rit.', 'affrettando', and 'più lento' markings. The score is heavily ornamented with triplets and slurs.

Trost.
Утѣшеніе.

Consolation.
Consolation.

Moderato.

4. *espressivo e piena voce*

5 *p* *con rassegnazione*

10

15 *dim.*

rall. 20 *con eguaglianza*

25

p

30

p 35

The musical score is written on ten staves of five-line systems. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Moderato'. The first staff starts with a measure number of 4 and includes the instruction 'espressivo e piena voce'. The second staff starts at measure 5, marked 'p' and 'con rassegnazione'. The third staff starts at measure 10. The fourth staff starts at measure 15 and includes 'dim.'. The fifth staff starts at measure 20, marked 'rall.' and 'con eguaglianza'. The sixth staff starts at measure 25. The seventh staff starts at measure 30 and includes 'p'. The eighth staff starts at measure 35 and includes 'p'. The score concludes with a final measure at measure 35.

Z. 2142d

Finger-Gymnastik.
Гимнастика пальцевъ.

Finger Exercise.
La Gymnastique des doigts.

Allegro.
con Bratura

5. 5 10 15 20 25 30 35 40

Am Springbrunnen.
У фонтана.

At the Well.
A la fontaine.

Allegretto agitato.

The musical score is written for a single melodic line in 3/8 time, featuring a key signature of two flats (B-flat and E-flat). The piece is marked 'Allegretto agitato'. The score consists of 65 measures, divided into systems of five staves each. The notation includes various dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte), as well as articulation like *martellato* (hammered) and *rall.* (rallentando). The score is numbered 6 at the beginning and includes measure markers at 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60. The piece concludes with a final *f* dynamic and a fermata.

Im Mondschein.
При лунѣ.

In the Moonlight
Au Clair de Lune.

Andantino mosso.

7. *dolce e con espress.*

p *p dim.* *rall.*

a tempo *15*

allarg. *Più vivo.* *f con spirito* *20* *p delicato*

f *25p*

f *p*

30 *f* *35*

Tempo I. *come prima* *40*

dim. *45*

rall. a tempo *50*

allarg. *p a tempo* *55*

p

Zick - Zack.

Зигзаги.

Tick - tack.

Zigzag.

Allegro moderato.

8. *f Burlesco*

diminuendo il tempo

f 10

f

15 *dim.*

a tempo *f*

20 *f*

f

Oktaven.
ОКТАВЫ.

Octaves.
Octaves.

Allegretto.

mf marcando sempre la prima delle note legate

9.

5

10

15

20

25

30

35

40

a tempo

rall.

45

50

più animato

55

60

f

65

70

incalzando

f

sempre fino al fine

Schwalbenflug.
Летающія ласточки.

The Swallows.
Vol d' hirondelle.

Allegretto mosso.

10. Musical notation for measures 10-20. The piece is in G major and 2/4 time. It begins with a piano (*p*) dynamic. The melody is characterized by rapid sixteenth-note passages. Measure numbers 10, 15, and 20 are indicated. The tempo is marked *Allegretto mosso*. A *5p* marking is present above measure 18.

Tempo di Valse.

 Musical notation for measures 21-30. The tempo changes to *Tempo di Valse* in 3/4 time. The melody is more relaxed, featuring dotted rhythms and eighth-note patterns. Measure numbers 25, 30, 35, and 40 are indicated. The dynamic is *p*.

Tempo I.

 Musical notation for measures 31-40. The tempo returns to *Tempo I* in 2/4 time. The piece becomes more energetic, with *f* (forte) dynamics and triplets. Measure numbers 45, 50, 55, and 60 are indicated. The dynamic is *p*.

Più vivo.

 Musical notation for measures 41-50. The tempo is marked *Più vivo*. The music is very lively, with rapid sixteenth-note passages. Measure numbers 65, 70, 75, and 80 are indicated. The dynamic is *f*. A *rit.* (ritardando) marking is present above measure 75.

Tantalus-Qualen.
Мученія Танталуса.

The Tortures of Tantalus.
Le supplice de Tantale.

Allegro.

11. *ben legato e con eguaglianza*

The musical score consists of 13 staves of music in a single system. The key signature is one flat (B-flat) and the time signature is common time (C). The music is written in a treble clef and features a complex, flowing melodic line with many slurs and accents. The first staff is numbered '11.' and includes the instruction 'ben legato e con eguaglianza'. The score is divided into measures, with measure numbers 5, 10, 15, 20, and 25 marked at the beginning of their respective staves. The tempo is marked 'Allegro.' at the top. Near the end of the piece, there is a tempo change indicated by 'rall.' followed by a dashed line and 'a tempo'. The piece concludes with a final cadence on the last staff.

Hand in Hand.

Рука въ руку.

Tempo di Polacca.

Hand in Hand.

Fraternité.

12. *f* *rall.*

a tempo con allegrezza

5 10 15 20 *f* 25 30 35 40 45

Detailed description of the musical score: The score is for a piece in 3/4 time, marked 'Tempo di Polacca'. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure is numbered '12.'. The music starts with a dynamic marking of *f* (forte) and includes a *rall.* (rallentando) instruction. The second staff begins with a dynamic marking of *a tempo con allegrezza*. The score contains various musical notations such as slurs, trills (tr), and measure numbers (5, 10, 15, 20, 25, 30, 35, 40, 45) indicating specific points in the piece. The piece concludes with a final cadence in the 45th measure.

Lebe wohl!
Прощание.

Farewell.
Adieu.

Moderato.

13. *con espressione*

più animato 10

15 *pp allarg.* *a tempo* 20

25 *Un poco più mosso.* *picna voce*

30 35 *allargando*

40 *un poco il tempo* *rall.*

Allegretto.

45 *con grazia*

50 55 *tr*

60 *f*

65

Tempo I.

70 *con espressione*

75 *rall.* *dim.* *pp morendo*

Der Doppelzungenstoss.

Двойной ударъ языка.

Double Tonguing.

Le double coup de langue.

Allegro moderato.

14. *tu-cu tu-cu tu-cu*

5

a tempo

10

rall.

15

20

25 *f*

dim.

30

35

40

45

Am Spinnrad.
У прялки.

The Spinning Wheel.
Au rouet.

Andantino.

15. *la melodia ben marcata*

7 7 5

10

15

20

25 *rall. - a tempo*

30

35

40

45

50 *rall. a tempo*

55

Detailed description: This is a single-staff musical score for a piece titled 'The Spinning Wheel' (Am Spinnrad / У прялки). The music is in 3/8 time and begins with a tempo marking of 'Andantino'. The score consists of 55 measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 clearly marked. The melody is characterized by frequent sixteenth-note runs, often grouped with slurs and ornaments (accents and grace notes). The key signature is one sharp (F#). There are two dynamic markings: 'rall. - a tempo' at measure 25 and 'rall. a tempo' at measure 50. The piece concludes with a final flourish in measure 55.

17

a tempo *allargando* *dim.*

Cantabile alla Moderna.

Allegro maestoso.

16. *f con ardore*

f *p* *ben eguale* *dim.* *a tempo* *allargando* *Largo.*

Triller und Vorschläge.
Трели и предъударенія.

Shakes and Fore-beats.
Trilles et appoggiatures.

Moderato.

17. *f capriccioso*

The musical score consists of ten staves of music in G major (one sharp) and 2/4 time. It begins with a treble clef and a common time signature. The first staff is marked '17.' and includes the instruction '*f capriccioso*'. The music features a variety of trills and ornaments, often indicated by a 'tr' symbol. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are clearly marked at the beginning of their respective staves. The piece concludes with a final cadence on the tenth staff.

Der Wind.
Вѣтеръ.

The Wind.
Le vent.

Moderato mosso.

18.

Mückentanz. (Scherzo.)

Пляска комаровъ.

Insects' Dance.

Danse des mouches.

Allegretto.

19. *spiritoso e ben staccato*

The musical score consists of 14 staves of music in G major (one sharp) and 3/8 time. The piece is marked 'Allegretto' and 'spiritoso e ben staccato'. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are indicated at the end of several staves: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80. The piece concludes with a final cadence in the 80th measure.

Die Taube.
Голубь.

The Dove.
La colombe.

Allegro.

20. *molto legato*

5

10

7 *f* *p* *f* *pp* *f* *p* *f*

20 *rall.*

25

a tempo

30

35 *p dim. e rall.* *pp*

Am Meer.
У берега моря.

The Seashore.
Au bord de la mer.

Andantino agitato.

21. *imitando il rumore delle onde*

The musical score consists of ten staves of music in 3/4 time, written in a key with one flat (B-flat). The piece is marked 'Andantino agitato'. The first staff is numbered '21.' and includes the instruction 'imitando il rumore delle onde'. The second staff has a measure number '5'. The third staff has 'dim.' and 'a tempo' markings. The fourth staff has a measure number '10'. The fifth staff has a measure number '15'. The sixth staff has 'f energico' marking. The seventh staff has a measure number '20'. The eighth staff has 'rall.' and 'a tempo' markings, with a measure number '25'. The ninth staff has a measure number '30'. The piece concludes with a double bar line and repeat signs.

come prima

Kuckuck und Nachtigall.
Кукушка и соловей.

The Cuckoo and the Nightingale.
Le coucou et le rossignol.

22. *Andante.*
a capriccio

Musical score for 'Spanische Caprice' in G major, 2/4 time. The score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro moderato'. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 20, 30, and 35 are indicated. The piece concludes with a double bar line and repeat dots.

Spanische Caprice.
Испанское капричио.
Allegro moderato.

Spanish Caprice.
Caprice espagnol.

Musical score for 'Spanish Caprice' in B-flat major, 3/4 time. The score consists of three staves of music. It begins with a treble clef and a key signature of two flats (Bb, Eb). The tempo is marked 'Allegro moderato'. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 5 and 15 are indicated. The piece concludes with a double bar line and repeat dots.

Musical staff 1: Treble clef, key signature of two flats, 3/4 time signature. Measures 1-10.

Musical staff 2: Treble clef, key signature of two flats, 3/4 time signature. Measures 11-20.

Musical staff 3: Treble clef, key signature of two flats, 3/4 time signature. Measures 21-30. Includes the instruction *con grazia*.

Musical staff 4: Treble clef, key signature of two flats, 3/4 time signature. Measures 31-40. Includes the instruction *p delicato*.

Musical staff 5: Treble clef, key signature of two flats, 3/4 time signature. Measures 41-50.

Musical staff 6: Treble clef, key signature of two flats, 3/4 time signature. Measures 51-60. Includes the instruction *p delicato* and *rall. a tempo*.

Musical staff 7: Treble clef, key signature of two flats, 3/4 time signature. Measures 61-70.

Musical staff 8: Treble clef, key signature of two flats, 3/4 time signature. Measures 71-80. Includes the instruction *Più vivo.*

Musical staff 9: Treble clef, key signature of two flats, 3/4 time signature. Measures 81-90. Includes the instruction *rall.* and *40 con bravura*.

Musical staff 10: Treble clef, key signature of two flats, 3/4 time signature. Measures 91-100. Includes the instruction *p* and *50 cresc. - - - f*.

Musical staff 11: Treble clef, key signature of two flats, 3/4 time signature. Measures 101-110. Includes the instruction *55 ff con fuoco*.

Musical staff 12: Treble clef, key signature of two flats, 3/4 time signature. Measures 111-120. Includes the instruction *60 f deciso*.

Gavotte.
Гавотъ.

Gavotte.
Gavotte.

Moderato.

24. *con gusto*

5 10 15 20 25 30 35 *ff*

Russischer Tanz.

Русская пляска.

Russian Dance.

Danse Russe.

Allegro vivo.

25. Musical notation for measures 25-30. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music is in a single treble clef. It features a series of eighth and sixteenth notes with various articulations. Dynamics include *con allegrezza* and *p*. Measure numbers 5, 10, 15, and 20 are indicated below the staff.

allargando **Andantino.** *melanconico* Musical notation for measures 30-35. The tempo is *Andantino* and the mood is *melanconico*. The key signature remains three sharps. The music consists of quarter and eighth notes. Measure numbers 25, 30, and 35 are indicated below the staff.

rall. **Vivo.** *con allegria* Musical notation for measures 35-40. The tempo changes to *Vivo* and the mood is *con allegria*. The key signature changes to two sharps (F#, C#) and the time signature changes to 2/4. The music features eighth and sixteenth notes. Measure numbers 40 and 45 are indicated below the staff.

f Musical notation for measures 45-50. The music continues with eighth and sixteenth notes. Measure numbers 45 and 50 are indicated below the staff.

p Musical notation for measures 50-55. The music continues with eighth and sixteenth notes. Measure numbers 50, 55, and 60 are indicated below the staff.

f Musical notation for measures 55-60. The music continues with eighth and sixteenth notes. Measure numbers 55, 60, 65, and 70 are indicated below the staff.

f Musical notation for measures 60-75. The music continues with eighth and sixteenth notes. Measure numbers 60, 65, 70, and 75 are indicated below the staff.

FLÖTE. Schulen und Unterrichtswerke.

a) Schulen.

- Köhler, Ernesto.** Theoretisch-praktische Flötenschule für den Schul- und Selbstunterricht.
 Teil I. Anfangsgründe und Bildung der Technik, des Tones und Vortrages.
 Teil II. Verschiedene Arten Synkopen, Triller, Verzierungen, Ge'äufigkeits-Etuden, Arpeggien, Doppelzungenstoß und Tonleitern.
 Beide Teile komplett in 1 Band
 Neuausgabe von Maximilian Schwedler.
 — Vorzügliches Werk, in vielen Tausenden von Exemplaren verbreitet. —
 — Dieselbe Schule. Ausgabe mit holländisch-deutschem Text Teil I, II oder komplett in 1 Band
Popp, Wilhelm. Flötenschule besonders für den Selbstunterricht geeignet, bis zum Erlernen leichter Tonstücke, mit einer Auswahl der schönsten Melodien in leichter Spielart. Op. 525
Schwedler, Maximilian. Die Griffart und Spielweise der Reformflöte mit F-Mechanik (Schwedler Flöte) nebst einem Hinweis auf die als Lehrgang geordnete Flötenliteratur des Musikverlages Jul. Heinr. Zimmermann in Leipzig. (Als Anhang zu Köhler, Flötenschule)

b) Studienwerke.

- Andersen, Joachim.** Schule der Virtuosität.
 24 große Studien. Op. 60
 Heft I. Kreuz-Tonarten.
 Heft II. B-Tonarten
Büchner, Ferd. Tägliche Übungen. Op. 66.
Drouët, L. 62 Etuden Teil I, II
 Neuausgabe von Ary van Leeuwen.
Köhler, Ernesto. Der Fortschritt im Flötenspiel.
 Lusterweckende Übungen. Op. 33.
 Heft I. 15 leichte Übungsstücke
 Heft II. 12 mittelschwere Übungsstücke
 Heft III. 8 schwere Übungsstücke
 — 40 progressive Duette für 2 Flöten. Op. 55. (Als Anhang zur Flötenschule.)
 Heft I. 25 leichtere Duette (Anhang zum 1. Teil)
 Heft II. 15 schwerere Duette (Anhang zum 2. Teil)
 — 25 romantische Etuden (mittelschwer) im modernen Stil Op. 66.
 — 30 Virtuosen-Etuden in allen Dur- und Moll-Tonarten. Op. 75. Heft I, II, III
 — Schule der Ge'äufigkeit. Tägliche Studien. Op. 77.
 Ausgehaltene Töne, alle Dur- und Moll-Tonleitern, Arpeggien, Terzen, Chromatische Gammeln, Intervallen, Etuden, verschiedene Passagen, Triller-Etuden etc.
 — 22 Vortrags- und Ge'äufigkeits-Etuden. Op. 89.
 Heft I, II
 — 20 leichte progressive Lektionen in den gebräuchlichsten Tonarten Op. 93. Heft I, II
Leier, Wilhelm. Fünf zum Vortrag geeignete Übungen.

- Lorenzo, Leonardo de.** Neun große Künstler-Studien
 — Die beiden Virtuosen. Große Etude in Duettform. Teil I, II
Petrow, J. A. Tonleiterschule
Prill, Emil. 30 Etuden in allen Tonarten. Op. 6.
 Heft I, II
 — 24 Etuden (aus der Schule Op. 10). Heft I, II
 — Technische Studien. Op. 11. Heft I, II
 — 24 Etuden. Op. 14. Heft I, II
Rorich, Carl. Suite im contrapunktischem Styl für 2 Flöten. Op. 38
Stepanoff, Th. W. Tonleitern, Akkorde und Arpeggien
Tillmetz, Rudolf. Orchester-Studien. Übungen im Transponieren. Aus Opern gesammelte Flötenstellen, die am häufigsten transponiert werden. Op. 36. Heft I, II, III
 — 28 Melodische Vortrags-Studien (in Duettform) in allen Tonarten. Op. 47. Heft I, II
 — 30 Übungen in Duettform für den ein-, zwei- und dreifachen Zungenstoß zur Erlangung einer gewandten Zungenfertigkeit. Op. 52. Heft I, II
 — 12 Übungen über moderne Rhythmik in Duettform für den Flötenunterricht. Op. 54.
Wehner, C. 12 große Übungen zur Beförderung der Technik
Solobücher für Flöte. Teil I, II, III
 43 ausgewählte Solis von Andersen, Büchner, Heinemeyer, Kempter, Köhler, Krantz, Kurth, Manigold, Popp, Schönicke, Terschak, Tillmetz, Verhey u. A.

Böhmflöte.

- Prill, Emil.** Schule für Böhmflöte vom ersten Anfang bis zur höchsten Ausbildung Teil I, II
 Komplet in 1 Band
 — 48 Etuden aus der Schule für Böhmflöte
 — 24 Etuden für Böhmflöte
Tillmetz, Rudolf. Studien zur Erlernung u. Erhaltung der Virtuosen-Technik, für Böhmflöte. Op. 40. Heft I, II
 — Triller-Studien für die Böhmflöte. Zur Erlernung sämtlicher Triller nebst Angabe der regelmäßigen und unregelmäßigen Griffe. Op. 46. Heft I, II

Piccoloflöte (Trommelpfeife).

- Köhler, Ernesto.** Praktische Schule für Piccoloflöte (Trommelpfeife, Querpfeife) mit Tabellen für 1- und 6-klappige Instrumente, vielen Übungs- und Unterhaltungsstücken, Märschen für 1 und 2 Piccolos etc.
Frank, A. Kleine populäre Piccoloschule (Trommelpfeife) mit vielen Unterhaltungsstücken, Märschen für Pfeife und Trommel etc.

Ein unentbehrliches Nachschlagebuch für jeden Flötisten ist
Emil Prill. Führer durch die Flötenliteratur.
 Großer, über 7500 Nummern enthaltender Katalog.

Emil Prill. Ergänzungsband zum Führer durch die Flötenliteratur. Neuerscheinungen von 1898-1912.

WILHELM ZIMMERMANN LEIPZIG
MUSIK-VERLAG vormals Verlag Jul. Heinr. Zimmermann